

Creative Curriculum - Year 4: Term 1

Famous Faces	The children learn about London, its diversity and its famous faces	Order of Teaching
Learning Links	<p>Cross Curricular:</p> <p>Trips: Buckingham Palace, National Gallery, Dennis Servers House, 19 Princelet Street, The Ragged School Museum</p> <p>Visits/visitors: Visit from a local resident, artists or author</p> <p>Homework: Research a 'famous face'</p> <p>Literacy links/texts: Adventure stories - Peter Pan, Narnia and Harry Potter</p> <p>Reading: Sherlock Holmes</p>	
Art Steven Wiltshire MBE	<p>The children develop their sketching skills by sketching their favourite buildings in the style of Stephen Wiltshire.</p> <p>The children study the work of Steven Wiltshire MBE including the process, techniques and tools he uses and the context of his work using a variety of different sources.</p> <p>Chn choose their favourite buildings to sketch replicating Stephen Wiltshire's sketching process and experimenting with hatching. Chn should choose buildings from London and around the world.</p> <p>When finished the children's sketches could be arranged to create a cityscape for display or the class could take a trip to sketch a landmark, e.g. visit Parliament Square to sketch Big Ben.</p> <p>Chn could develop their sketching skills further by completing timed sketching challenges sketching SW's other favourite subjects such as friends and sports cars. (*Remember the focus is on sketching not drawing - distinct from Year 2's Term 1 drawings of iconic buildings.)</p>	<p>LO: I can sketch buildings in the style of Stephen Wiltshire</p> <p>(See Success Criteria)</p> <p>Literacy Inspiration</p> <p>Guided Reading</p> <p>Creative Curriculum</p>
History Thomas Barnardo	<p>The children ask and answer questions about Dr Barnardo and the lives of Victorian children.</p> <p>The chn could be introduced to Dr Barnardo as a famous face (and name) through photos and adverts (see www.barnardos.org.uk). The children should ask questions to address through research, e.g. Why is Dr Barnardo famous? What was life like for Victorian children? Why did chn work in Victorian times?</p> <p>The teacher should provide some information on the numbers of working children, their hours of work, the types of jobs they did and their lack of education in various forms, e.g. pictures, photographs, books, for the children to use. The children should be encouraged to consider statements as fact and opinion and to be sensitive to stated and implied points of view in a text.</p> <p>The chn could present what they have learned in interesting ways. They could imagine they are a Victorian child working in a factory and write in role. They could write a biography about Dr Barnardo, place key events on a timeline or write plaques for a statue in honour of Barnardo, etc.</p>	<p>LO: I can address and devise questions about the lives of children in Victorian London (including the cause of conditions)</p> <p>LO: I understand the work of Dr Barnardo changed the lives of some Victorian children</p> <p>Literacy Inspiration</p> <p>Guided Reading</p> <p>Creative Curriculum</p>
Geography London Faces	<p>Enquiry led learning starting with the key question: What do Londoners look like?</p> <p>The children will learn about basic London and UK demographics. (E.g. Link to maths, See <i>If the world was a village of 100...</i>) What is the best way to present their learning? How will people understand it best?</p> <p>E.g. The children could build a giant jigsaw representing London (each piece representing a group, i.e. children, adults, elderly, male, female, religions, etc.) Or an art display - <i>I AM London</i>.</p>	<p>LO: I know London is a diverse place</p> <p>LO: I can explain how and why London is diverse (i.e. resources, people, etc.)</p> <p>Maths</p> <p>Literacy Inspiration</p> <p>Guided Reading</p> <p>Creative Curriculum</p>
Science	<p><i>Power it up!</i> see Switched on Science (could choose a recognisable face, e.g. Michael Faraday to learn about)</p>	
Computing	<p><i>We are Meteorologists:</i> Presenting the weather (choose a recognisable London weather presenter, e.g. BBC's Louis Lear)</p>	